

ELINA GOLDE

SAG-AFTRA

Height: 5'4" (160cm)

Weight: 100 lbs

Hair: Blonde

Eyes: Green

Bloc Talent Agency (NY): Jim Daly

Tiffany Tahan

212.924.6200

www.elinagolde.com

TV

FBI	Co-Star	Dir. Eric Laneuville/CBS
Law and Order	Guest Star	Dir. Carl Weathers/NBC
The Big Leap	Guest Star	Dir. Gail Mancuso/20 th Television

FILM

Pripyat (<i>pre-prod</i>)*	Lead	Dir. Alicia Hayes/Vero8Pictures
Game of Power (<i>pre-prod</i>)	Supporting	Dir. Rebeca Duran/Bondit Media
The Ballerina	Lead	Dir. Steve Stanulis/Stanulis Films
Hedgehog*	Supporting	Dir. D. Mitry/Unscene Productions
Edgar	Lead	Dir. Elina Golde
Drome	Lead	Dir. Luis Ribagorda/Simple World Prod.
Island	Lead	Dir. Ximan Ma/Chalise Films
Lucid	Lead	Dir. Juan Wang/NYIT
Silk City	Lead	Dir. Mikko Timonen/No Frames
Lola	Supporting	Dir. Laura Lemire/Quiet All Around
Why Can't We Get Along	Supporting	Dir. Benjamin Millepied/Rag and Bone

DANCE

American Ballet Theatre	Ballet Dancer	New York, NY (2008 – 2018)
Finnish National Ballet	Ballet Dancer	Helsinki, Finland (2006 – 2008)

TRAINING

On Camera Acting	Bob Krakower	Bob Krakower, New York
Pro Acting Program	Scott Organ	The Barrow Group, New York
Scene Study & Acting Technique	Lev Gorn	Private Classes, New York
Acting On Camera	Heidi Marshall	Heidi Marshall Studio, New York
Acting Master Class	Kimberly Jentzen	Kimberly Jentzen, Los Angeles, CA
Acting Master Class	Penny Templeton	Penny Templeton Studio, New York
Speech, Accent (on-going)	Susan Sankin	New York, NY
Vocal Production	Ilse Pfeifer	HB Studio, New York
Screen Combat	Jared Kirby	Private Classes, New York
Ballet, Jazz, Contemporary	Multiple Teachers	Helsinki Dance Institute, Finland
Fosse	James Kinney	Broadway Dance Center

SPECIAL SKILLS

Dance: Ballet (pro), Pointe (pro), Jazz, Contemporary

Languages: Russian (fluent), Finnish (fluent), Swedish

Accents: Standard American, Russian

Sport: Swimming, Ice Skating, Skiing, Biking, Pilates

Dual Citizen: U.S Citizen & Finnish Citizen (EU Passport), Driver's License

* PRIPYAT is a multi-award winning screenplay to go into production in 2024.

* HEDGEHOG screened at 46 festivals internationally in 2023 and got qualified for the Oscars. It screened at the Academy screening room in December.